

KNOCK ON WOOD

Words and Music
EDDIE FLOYD and STEVE CROF
Arranged by JOHN WASE

BASS

(FUNK ROCK)

The image shows the bass line for the song 'Knock On Wood' in 4/4 time, featuring a funk rock style. The key signature has one flat (Bb). The notation includes various chords and melodic lines across 41 measures. Chords are indicated by letters above the staff, such as F7, A7, Bb7, C7, D7, G7, and Eb7. Measure numbers 1 through 41 are written below the staff. Performance markings include dynamics like *mf*, *ff*, and *fz*, and accents (^). There are also boxed measure numbers 13, 21, 30, and 34. The bass line consists of eighth and quarter notes, often with slurs and accents.

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BASS

42 ^{B^b7} ^{F7}

47 ^{B^b7} ^{F7} ^{A^b7} ^{B^b7} ^{B7} ^{B^b7} ^{A^b7} ^{F7} (51) ^{F7} ^{E7} ^{F7} ^{A^b7}

(A^b7) ^{D7} ^{F7} ^{D7} ^{G7} ^{G^b7} ^{F7} (55) ^{B^b7}

ff *mf*

57 ^{F7}

(F7) ^{A^b7} ^{B^b7} (63)

F7 (71) ^{Dmi7}

G7 ^{B^b7} ^{C7(#9)} ^{F7} ^{A^b7}

1. OPT. REPEAT ^{C7(#9)} ^{B7} 2. ^{C+7(#9)} ^{G^b13(#11)} (80) ^{F7} ^{B^b7}

OPEN TILL CUE

ff

(ON CUE--PLAY 4 TIMES)

(84) ^{F7} ^{B^b7} ^{F7} ^{B^b7}

BASS

88 F7 89 B^b7 F7 91 1. B^b7

92 2. B^b7 93 F7 94 B^b7 95 F7

96 B^b7 97 F7 98 B^b7 99 F7 100 A^b7 A7 B^b7

101 (B^b7) N.C. 102 103 104 (104) N.C.

105 C7 106 B7 B^b7 A7 107 A^b7 G7 G^b7 C+7(b9) 108 (108) F7

109 (B^b7) 110 F7 111 B^b7 112 F7 113 B^b7

114 F7 115 B^b7 116 (116) F7 117 B^b7

118 F7 119 B^b7 120 F7 121 B^b7

122 N.C. 123 124 125 126 F7 N.C.